

- ✠ The paint design is meant to reinforce the connection to our Holy Mother, and patroness, Mary. Shades of blue were used as the primary color to compliment the windows and our Marian statue. Red and gold were used as highlights to add definition to the design. The walls and ceiling remain neutral shades only subtly identifying architectural elements.
- ✠ Molding at the top of the walls was highlighted with color to honor the detailing which was undefined by the previous paint design.
- ✠ The column capitals were cleaned but remain unaltered, a continuation of our parish's history.
- ✠ The windows were highlighted with a border and rosettes to frame and embellish the windows. The rosette design is taken from the windows themselves. The cross design atop each window remains as a historic detail.
- ✠ A brown and gold border was added to tie the interior of the church together.
- ✠ A colored border was added around the tabernacle to visually strengthen and balance its presence in relation to the Mary and Joseph statues opposite.
- ✠ The outer molding on each station was painted a dark blue to separate the station from the surrounding wall and highlight the existing gold border.
- ✠ Color was added to the chancel arch to highlight the distinction between nave and sanctuary. The arch is now visible from any angle and at any distance within the church. The historic design on the interior of the arch was retained and only slightly modified to add more depth and color.
- ✠ The new design seeks to add scale and visual hierarchy to the sanctuary apse after the removal of the high altar and liturgical changes following the Second Vatican Council. The blue dome is now highlighted and defines our liturgical center. This ceiling is then supported on new wooden pilasters which frame the windows and crucifix.
- ✠ The arches in the sanctuary include twelve, eight pointed stars, a historic symbol associated with the crown of Mary; the design of which is taken from our own Marian statue.
- ✠ A new wooden cross was constructed to replace the previous cross which was of simple construction, deforming under the weight of the corpus. The new cross is reinforced to remedy this situation. The base of the previous cross has also been removed to allow for more usable floor space within the sanctuary apse. A wooden knee wall has been added to hide the mechanical grilles along the rear wall.
- ✠ New light bulbs were installed in the nave to increase lighting levels as well as light distribution throughout the church. The new florescent lamps in the nave are the optimum solution at this time providing triple the light output and 360° distribution while remaining energy efficient.
- ✠ The lighting fixtures and bulbs along the chancel arch were replaced. Four additional bulbs were added increases the ability to highlight the changes made to the sanctuary apse.
- ✠ The framed cloth which covers the organ chamber was dirty and threadbare. This was replaced with a new acoustical cloth.
- ✠ The ceiling supply air grilles were replaced with new directional grilles that will improve air distribution while reducing their visual presence within the space.
- ✠ New banner hangers were installed at the top of each pilaster to replace the previous hangers. The new hangers are more securely attached and robustly constructed.

The Building and Grounds Committee would like to thank Father Jim for his enthusiastic leadership and all the parishioners of St. Mary's Parish for your patience, support, and flexibility. This project could not have been successful without the professional and exemplary craftsmanship of Mike Kramer Painting Company as well as all the other contributors and volunteers. May we all find the new interior environment spiritually uplifting and satisfying as we move forward; stewards of the blessings we have received.